## O Salutaris Hostia Studying the Latin of the text

#### Verse 1

O salutaris<sup>1</sup> Hostia<sup>2</sup> quae<sup>3</sup> caeli<sup>4</sup> pandis<sup>5</sup> ostium<sup>6</sup> bella<sup>7</sup> premunt<sup>8</sup> hostilia<sup>9</sup> da<sup>10</sup> robur<sup>11</sup> fer<sup>12</sup> auxilium.<sup>13</sup>

#### **Strict Translation**

O saving Victim who openeth the gates of heaven hostile wars press give strength, bear aid.

# **Poetic Rendering**

O saving Victim opening wide the gate of heaven to all below our foes press on from every side thine aid supply, thy strength bestow.

<sup>&</sup>lt;sup>1</sup>Salutaris - saving. Salutaris salutare is an adjective. Here it is in the vocative to agree with hosita.

<sup>&</sup>lt;sup>2</sup>Hostia - victim.

<sup>&</sup>lt;sup>3</sup>Quae - who. A nominative feminine referring to hostia and is the subject of the verb pandis.

<sup>&</sup>lt;sup>4</sup>Caeli - of heaven.

<sup>&</sup>lt;sup>5</sup>Pandis - openeth. The second person singular of the verb pando, pandere, pandi, pansum (or passum) - to open, lay bare, or stretch out. Third conjugation.

<sup>&</sup>lt;sup>6</sup>Ostium - gate. The object of pandis. From ostium, ostii, n. meaning a door, gate, or entrance to anything.

<sup>&</sup>lt;sup>7</sup>Bella - wars. Nominative plural subject of premunt.

<sup>&</sup>lt;sup>8</sup>premunt - press. Present indicative from premo, premere, pressi, pressum - to oppose, press, or press upon.

<sup>&</sup>lt;sup>9</sup>Hostilia - hostile. From the adjective from hostilis, hostile - hostile.

<sup>&</sup>lt;sup>10</sup>Da - give. Imperative of Do, dare, dedi datum - to give or grant. 1st conjugation.

<sup>&</sup>lt;sup>11</sup>Robur - a word derived from a very hard kind of oak, i.e. "strength." Neuter accusative from robur, roboris.

<sup>&</sup>lt;sup>12</sup>Fer - bear. Present imperative of Fero, ferre, tuli, latus - to carry, or bring. Third conjugation.

<sup>&</sup>lt;sup>13</sup>Auxilium - help. From auxilium, auxilii, n. - help, aid, assitance, support.

#### Verse 2

# Uni<sup>14</sup> Trinoque<sup>15</sup> Domino<sup>16</sup> sit<sup>17</sup> sempiterna<sup>18</sup> gloria<sup>19</sup> qui<sup>20</sup> vitam<sup>21</sup> sine<sup>22</sup> termino<sup>23</sup> nobis<sup>24</sup> donet<sup>25</sup> in patria<sup>26</sup>.

### **Strict Translation**

To the one and threefold Lord may there be everlasting glory who life without end may (he) grant to us in the Fatherland.

## **Poetic Rendering**

To Thy great name be endless praise immortal God-head one in three O grant us endless length of days in our true native land to see.

<sup>&</sup>lt;sup>14</sup>Uni - one. Dative singular of unus.

<sup>&</sup>lt;sup>15</sup>Trinoque - three-fold. Trino is the dative singular from the adjective trinus - three or triune. The "que" (and) is attached to trino to link it to the preceeding word "uni."

<sup>&</sup>lt;sup>16</sup>Domino - to the Lord. Dative singular of Dominus.

<sup>&</sup>lt;sup>17</sup>Sit - may there be. Present subjunctive.

<sup>&</sup>lt;sup>18</sup>Sempiterna - everlasting. From the adjective Sempiternus, a, um - everlasting or eternal.

<sup>&</sup>lt;sup>19</sup>Gloria - glory.

<sup>&</sup>lt;sup>20</sup>Qui - who. Nomenative Subject of "donet." It refers back to "Domino."

<sup>&</sup>lt;sup>21</sup>Vitam - life. Accusative sing. of "vita."

<sup>&</sup>lt;sup>22</sup>Sine - without.

<sup>&</sup>lt;sup>23</sup>Termino - end. Ablative singular of Terminus, i.

<sup>&</sup>lt;sup>24</sup>Nobis - to us.

<sup>&</sup>lt;sup>25</sup>Donet - may give. Present Subjunctive of Do, Dare, Dedi, Datum - to give. First declension.

<sup>&</sup>lt;sup>26</sup>In Patria - in the Fatherland. In this case the Fatherland is the Father's Land, i.e. Heaven

Notes: The Author is St. Thomas Aquinas. These are the last two verses of a longer hymn Verbum Supernum Prodiens (The Heavenly Word, going forth) which was composed for Lauds (Morning Prayer) of the Divine Office of Corpus Christi. The meter is Iambic Dimeter, accentual with alternating rhyme. This hymn was said to so please even the hostile Rousseau that he would have given all his poetry to be its author.